the Link

Concordia's Independent Newspaper

Tuesday, March 15, 1994 — Volume 14, Number 37

Concordia University — Montreal, Quebec

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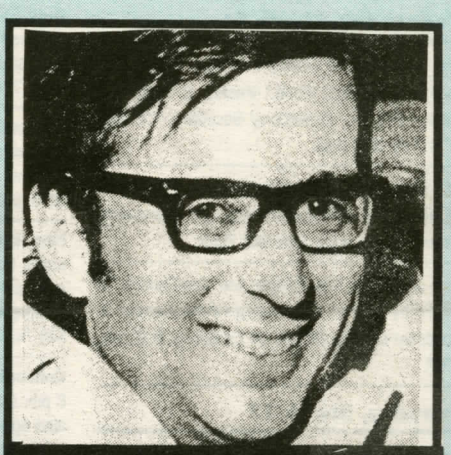
FREE

exhausted actor

lubricated leader

over over-exposed



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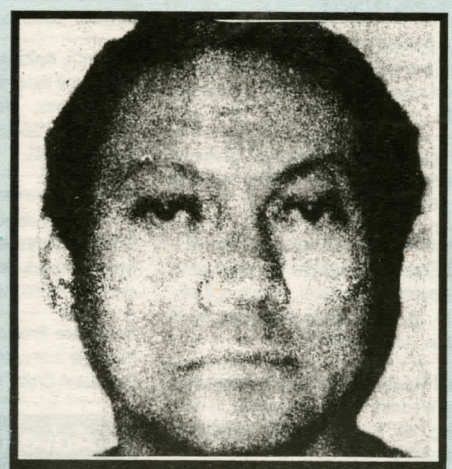

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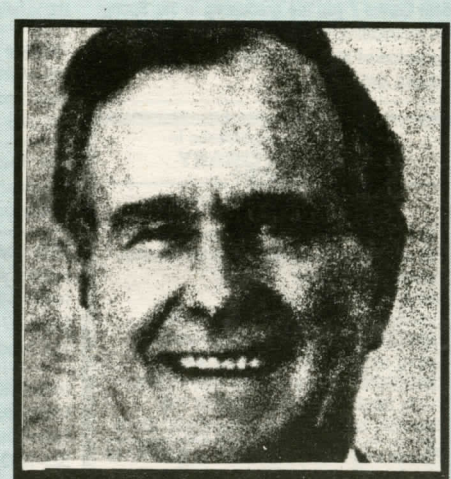

defeated

vegetarian

likes fries with that

Not only is this issue of *the Link* free—we are pleased to present to our readers this limited edition set of collector's over-exposed-celebrity trading cards.

animated

cover by Mark Brooker

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, March 15

"Women and the National Project in Santo Domingo(1875-1885): Difference/Differance," a lecture by Dr. Catherine Vallejo. 12:15 pm, Simone de Beauvoir Lounge, 2170 Bishop.

"The Contours of Canadian Jewish History," a lecture by Queen's University History Professor Gerald Tulchinsky. 8:30 pm, H-820.

"Vision Building Workshop: Bridging the gap between imagination & action," sponsored by Q-PIRG's Winlderness Defense Committee. Info: 848-7585.

"Invention of the Third World," a brown bag lecture by Concordia History Professor Michael Mason. 12 noon, 2149 MacKay, basement lounge.

Wednesday, March 16

"The Real Marxist Tradition: Uniting Theory and Practice in the Real World." Meeting & discussion sponsored by the International Socialists. 7:30 pm, H-771. Info: 521-1983.

"Eco Development in India's Rainforest," a brown bag lunch-time slide presentation and discussion. 12 noon, 2170 Bishop. Info: 848-7585.

"East and West: New Bridges and New Divides," a lecture by former Yugoslavian Ambassador & Economics scholar, Dr. Mihailo Crnobrnja. 8:30 pm, H-767.

Thursday, March 17

Federal Budget Brown Bag discussion featuring Political Science Professor Harold Chorney & Community and Public Affairs Professor Marguerite Wendell. 12 noon, 2149 MacKay, basement lounge.

GENERAL

Native Students: Please contact the Native Student Centre if you are graduating in the Spring or Fall convocation ceremonies. Your achievements will be honoured at a community dinner and dance. Info: Audra, 848-7327.

Do you have experience in
CONTEMPORARY DANCE?
Looking for an **ELECTIVE?**

The Contemporary Dance Department, Faculty of Fine arts is holding auditions for technique classes; choice of dates are:
April 9, 23, 30, Aug 5 &19.
Even if you don't dance, you can learn about **ASPECTS OF PRODUCTION FOR DANCE** - lighting, sound, etc. (DANC 313/4); **DANCE TRADITIONS** - history up to the 1980's (DANC 211/2); **SOUND AND SILENCE FOR THE DANCER** - basics of music theory (DANC 230/3).

Please call for information at 848-4740 or drop in at TJ 307, Loyola Campus.

Peer Health Educators: Health Services is recruiting students to be trained as volunteers for next year, providing other students with information on AIDS, safer sex, birth control, alcohol, sexual assault. Info: Diane Bellemare, 848-3575.

Eat Your Peel Strategy meetings every Friday, 10 am, Q-PIRG, 2130 MacKay. Info: 848-7585.

Concordia's Automated Response Line is due to begin operating for registration in early April. We are seeking student volunteers to help us test CARL on March 17. A few phone calls to the system and some feedback is all that's required. Any student interested in volunteering should call the Dean of Students, 848-3520, 848-3535.

Concordia Queer Collective meeting schedule: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.,

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Women: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Bienvenidos Todos! Anyone interested in becoming a member of the Latin American Students Organization should contact Roberto, 848-3532, 333-1947. Hasta Pronto.

We Are a Group of Pak-Canadian students trying to form a club for Pakistani students. If you would like to help call, Adil, 287-0774.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Birth Control Workshops: Not sure what method is right for you? Explore your options in a small group setting with a health professional. Choice of dates: March 17 & 31, 12 noon-1:30 pm, 2155 Guy, Room 407. Information: 848-3565/3575.

International Socialist Students' Association meets every Wednesday at 7:30 pm in H-771. There's nothing "left" but us. Information: Deborah, 521-1983, 848-7474.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

WOMEN

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354, ext. 452.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 MacKay. Info: 848-7585.

Mouvement contre le viol: 842-5040.

Support Group for young Black single moms with young children. Info: 485-1670, CLSC-NDG.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

CLSC metro: Support Group for women living in abusive situations. Info: 934-0354, Angela Idelson.

AIDS Intervention Centre: Women living with HIV can participate in a group process. Sexuality & self-esteem are the focal points. Info: 934-0354, France.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Self-Help/Mutual Aid Group for women with eating problems and body image issues, sponsored by the McGill Sexual Assault Centre. Info: 398-2700.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization, Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Advertise in the Link!

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

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4 1/2 for rent! Esplanade Str. (near Bernard). Ground flr w/ back yard, near 80 busline. $400/month + utilities. Available May 1st. Lauren, 276-5956.

Beautiful 4 1/2, near Loyola. Equipped, parking available, $365. 462-9370, 486-4077.

Sublet Plateau. Hotel de Ville/Duluth. May 1/94 to Aug. 31/94. $225 neg. Carolyn, 285-2859.

WANTED

Saxophone players needed for busking purposes. Reading necessary. Day, 933-1882. Evenings, 689-2885.

Fast Pitch League in Cote St. Luc looking for teams to play from May to September. Call Leon, 484-3511.

Amateur musicians needed. Drums, guitars, etc... Jason, 932-9951.

HELP WANTED

Tree Planting BC, Spring '94. Bugbusters. Call Joe, 278-4645.

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Voters ratify changes to CUSA constitution

by Paul Hainsworth

Constitutional changes ratified, Eat Your Peel Food Coop voted into existence, CUSA Red Cross Blood drives not kicked off campus—so reads the outcome of CUSA' referendum held on March 8 and 9.

The referendum did not run as smoothly as was hoped.

First, there was an uncertainty as to whether or not CUSA co-president Lana Grimes continued campaigning during the referendum, an activity which is disallowed by CUSA's constitution.

Grimes wrote a letter to the Concordian refuting a Link editorial that criticized the proposed the constitutional changes. Although Grimes sent the letter in on the Monday before the referendum, it only appeared in the Concordian's March 9th issue published on the final voting day.

According to one of the sections of the CUSA judicial board's by-laws, "campaigning shall end at a time set by the CUSA returning officer (CRO). Poster and campaign literature distributed prior to that time will be permitted to remain in place during the voting period..."

The CRO set March 7th at midnight as the deadline for the dissemination of campaign literature.

"Grimes handed her letter in on Monday before the end of the campaigning period so she didn't do anything wrong," said Jasmine Chatelain, CRO for the referendum.

"But the Concordian, you can argue, did," said Chatelain. "The Concordian knew that it would be publishing campaign material on a voting day. Ethically, you would hope that the different (Yes and No) committees would have a chance to respond to the editorials."

The CRO has jurisdiction only on the yes/no committees and CUSA, but not on the press.

Second, there was a procedural fault with the way in which the constitutional questions were reworded just prior to the referendum, which could have rendered the CUSA referendum invalid. Normally, a three day notice is necessary for all CUSA board of directors meetings so that all members can be informed of their location and time.

However, this emergency meeting was scheduled on the same day it was announced.

The referendum was salvaged by the fact that the directors sitting at the February 28 signed a waiver agreeing to bypass the waiting period.

Despite a turnout of a mere 763 voters of 25,000 students, Grimes was pleased with the outcome of the elections.

"There's been some good changes," she said. "It's an educated vote: students voted us in on a mandate of change, so they knew what they were getting from us."

"To bring an entirely new constitution to the students wouldn't work, so we focussed on what were consistent flaws," she added.

On the subject of the change to a presidential from a co-presidential system of government, Grimes said, "It's clearly outlined where the power lies now."

Never again will there be the problem of "either one co-president dominating the other, or both battling it out when they can't agree."

CUSA referendum results

	YES	NO
Ending Red Cross Blood Drive sponsorship:	316	414
Student fees allocated to food coop:	547	186
Name changed to Concordia Student Union:	373	174
BoD changed to council of representatives:	399	148
Terms of office associated with CUSA's fiscal year:	436	79
Co-presidential system replaced by presidential one:	325	193
Permanent executive appointed by president::	381	121
Members must belong to CUSA at time of election:	294	208
Electoral board created to administer elections:	416	93
New procedures for removal from office:	377	105
Technical changes to constitution:	392	103
Proposed senate of faculty associations:	609	108

photo by Sasha Rolz

More than 2,000 Montrealers rallied outside the Quebec Liberal Party convention yesterday to protest cutbacks to social programs.

Liberals told stop fighting deficit on backs of poor

by Joey Goodings

Enough is enough—that's the message more than 2000 Montrealers fed up with continuous social spending cuts sent to the provincial government on Saturday.

Organized by the Quebec Federation of Labour, the CSN and other community groups such as FRAPRU which lobbies for housing rights, the protest marched from Berri Street to the Palais des Congrès.

"Il n'y a pas d'argent *mon oeil*!" shouted Denyse Lacelle, a member of Project Genesis, a legal aid service. "They have money for the companies!"

As Premier Daniel Johnson and the Quebec Liberals gathered inside the Palais des Congrès to choose a new direction for the party and to find ways to reduce unemployment, demonstrators outside shouted slogans like "Cut tax shelters instead of social programs" and "Instead of cutting services, let's cut the Premier."

They blamed the provincial government for increased poverty in Quebec. About 270,000 families in Quebec live below the poverty line, with more than half of that number located in Montreal. About 230,000 Quebec children depend on welfare assistance.

"They don't create jobs, they don't care about people," said Richard Tremblay, president of the Labour Council of Montreal.

"They mostly care about people who sponsor the Liberal Party, the corporations. We would like people to know they don't represent the majority of the people of Quebec," he added.

According to a pamphlet published by organizers, spending on social programs has caused only a six percent rise in the national debt. Tax shelters for companies and the wealthy as well as high interest rates are to blame for the bulk of the country's debt problem. In fact, Canada's level of corporate taxation is lower than in most industrialized countries.

"If they're looking to save money, they can look for more lucrative areas than the poor," said Gary Saxe of Project Genesis.

The president of the Montreal Central Council of the CSN also criticized the federal Liberals for campaigning on a platform of job creation only to raise the alarm about the deficit after the election.

"The truth is it's not that serious," said. Arthur Sandborn. "The debt thing is overplayed."

Sandborn thinks the government should intervene in the economy to create jobs, particularly in high technology and health care.

"Having no game plan just doesn't work," he said.

Demonstrator Roger Lalancette agrees that cutting spending on social programs does not translate into a reduced deficit.

"They'll just take the money and put it somewhere else," he said.

Lalancette does not expect very much more from the Parti Québecois, should they be elected to form the next provincial government.

"The name changes but the strategies stay the same," he said. "When they get to power they do the same thing."

Blood drives to continue at Concordia

The referendum question to have CUSA cease sponsorship of Red Cross blood drives was defeated by a vote of 414 to 316.

James Edwards, external coordinator of the Concordia Queer Collective and chair of the Yes Committee to stop CUSA-sponsored blood drives, said he was disappointed with the results, but points to the 98-vote difference as evidence of a "gray area" within the issue.

"I think (the vote spread) suggests that people want a change in the discriminatory questionnaire, but not to cease sponsorship," Edwards said. "We may have lost but the fight has not died. We've educated people about HIV transmission and that's very important. The questionnaire still must be changed."

At yesterday's ECA-sponsored blood drive in the Hall Building, Stanley Yee, president of the engineering and computer science student's association, said "the drive is going very well," surpassing last year's first-day total with 235 units of blood.

"The stand (the Yes Committee) took is perfectly valid," Yee said. "I don't doubt the discriminatory nature of the questionnaire, but the tactics [ceasing sponsorship] used are subject to opinion."

—Paul Hainsworth

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QPIRG Québec Public Interest Research Group

Evaluation Committee

Vice-Rector, Academic

The Evaluation Committee wishes to express its appreciation to members of the community for the submissions received in response to its advertisement of 3 February 1994.

In view of that response the Committee feels that it now has sufficient information to fulfill its mandate.

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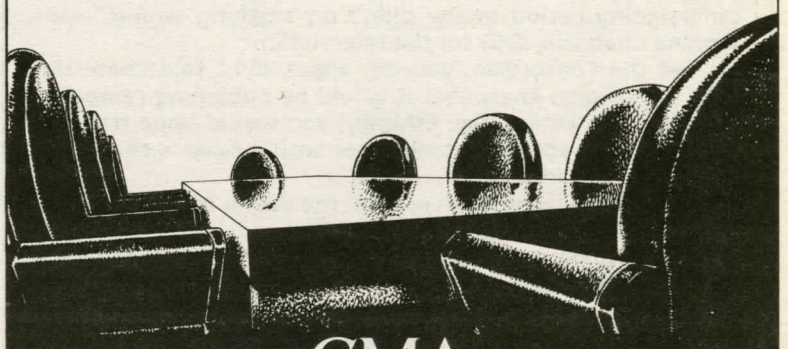

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INFORMATION SESSION
TUESDAY, MARCH 22 AT 2:00 P.M.
HENRY F. HALL BUILDING, ROOM 762

General overview by Martin Kusy, Dean of the School of Graduate Studies, explaining:

- what is a graduate programme?
- where will graduate studies lead me?
- what types of graduate programmes are there?
- what kind of programmes does Concordia offer?
- research as a career?

Brian Counihan, Dean of Students, will talk about Graduate Student Life.

Available for questions will be: Stephanie Manuel, Director of Admissions (Application & Admissions) and Patricia Verret, Awards Officer (Fellowships & Awards).

Concordia UNIVERSITY

SCHOOL OF *Graduate Studies*

REAL EDUCATION FOR THE REAL WORLD

Draw the line with human rights abusers, says Broadbent

by Reid Cooper

The Canadian government must toughen its stance on international trade with human rights abusers, Ed Broadbent said Sunday at a public forum on global trade and human rights.

The former leader of the NDP, now the president of the Montreal-based International Centre for Human Rights and Democratic Development, recommended that human rights provisions be entrenched in global and regional trade agreements. He said that market economies operating without democracy, such as China and Thailand, must be pressured into observing rights such as independent elections and freedom of the press.

"Trade issues are human rights issues," Broadbent added.

Broadbent's view was echoed by former External Affairs Minister Barbara McDougall, and Bob White, president of the Canadian Labour Congress.

"Aid payments should be reviewed in accordance with human rights values," McDougall told the audience of over 200 at the Temple Emanu-El-Beth Sholom. "International organizations, like Ed's, must be used."

But the president of the Quebec Manufacturers' Association said such action would be tantamount to colonialism, as it implies that western values are superior.

"How can we make judgements on other systems?" said Richard Le Hir.

Le Hir added that the corporate mandate is to make the most money whenever possible.

"It's competitiveness above all else," he said.

Guy Lachapelle, a professor with Concordia's political science department, agrees with Le Hir, saying that laying down human rights clauses in trade agreements won't stop international powers from getting around them.

Lachapelle said he is in favor of promoting human rights, but said they have no place in trade agreements.

"The NAFTA agreement is already as thick as a telephone book... a trade agreement should not be a constitution," he said.

Corrections

In the Link Women's issue (March 8):
Wynne Keing was not credited for the photo on page 9.
Michelle Neilson (aka Michelle Nielson) was not credited for the graphic on page 13.
Helen Borvilos was not credited for the Kevn Kinney spin on page 17.
Danny Chan was not credited for the photo on page 23.
The Link regrets the errors.

ELECTIONS ELECTIONS ELECTIONS

Elections for next year's Link masthead are March 25. All eligible staff can run and vote.

NOMINATION PERIOD

CUSA GENERAL ELECTION

For seats on the CUSACORP Board of Directors

MARCH 11 to 17 (9:00 p.m.)

Contact: Jasmine Châtelain, CRO (848-7474) H-508-3

There's something fishy about federal student job program

OTTAWA (CUP)—Canada's national student summer job program is riddled with favoritism and unfair hiring practices, according to an internal audit.

The Public Service Commission of Canada conducted a review in 1992 of summer employment programs which found that the students landing jobs were those that were recommended by relatives or friends in the civil service.

It says that hiring for both the Career-Oriented Summer Employment Program (COSEP) and the Non-Career-Oriented Summer Employment Program (Non-COSEP) is a "paper-burdened process, to be gone around, rather than a help in reaching operational objectives."

"As a result, the Public Service Commission is taking back management of the programs in 1995," says Andy Rapoch, a communications advisor for the commission.

The COSEP program, administered by Human Resources Development Canada, provides government jobs for students that will advance them in the direction of a career path they'd like to follow. Students apply to their local COSEP office every year by the end of February, which then forwards their names to the government departments where positions exist for which they are qualified. Non-COSEP positions are temporary jobs for the government which are not career-related.

Until the commission takes over the hiring, it has set new guidelines for departments hiring summer students, says Yvan Clermont, a communications officer for the youth directorate of Human Resources Development.

As a result of the report, this year all interested students must send an application to the COSEP hiring centre and no students can be hired on recommendation.

Also, non-COSEP jobs must all be advertised in placement centres and COSEP jobs from other parts of Canada must be advertised outside their local areas, says Clermont.

Clermont says this summer, students will not be able to come back to the same position without reapplying.

Mary Thompson, director of COSEP in Toronto, dismissed the report. "There is no favoritism, everyone is screened in the same way and is asked the same questions during a tightly structured interview," she said. "I wish we had jobs for everyone but that is not possible."

The report also slagged the program as impractical and inflexible, stating, "the design and structure of the program is not responsive to changing needs and operational realities," cited the report.

But Thompson also refuted this charge.

"Our departments demonstrate flexibility and creativity," she said.

The commission completed its report in May 1993, but it was only made public after it was obtained by the Canadian Press agency last month under the Access to Information Act.

Toronto student testifies at blood safety inquiry

by Michelle Shephard

TORONTO (CUP)—"I've tended to look at life as that I'll just play the hand of cards I've been dealt. Now I've gotten more and more angry and realized it is not that simple," says John Plater.

Plater, an HIV-positive hemophiliac, is a student at Osgoode Hall Law School.

During the early 1980s, at least 1,000 hemophiliacs contracted HIV, the virus that causes AIDS, through blood transfusions—even though the federal government and Red Cross knew about the risk.

"I wasn't that angry when I first found out I tested positive back in January of 1985," said Plater. "We still didn't know a whole lot about HIV but since then I've realized that there were problems within the blood supply and a lot of measures could have been taken to reduce my risks."

After doing his undergraduate degree at U of T, Plater went to Osgoode Hall School where he is now a student. He is a past president of Hemophilia Ontario and currently sits on their board of directors.

Hemophilia Ontario is fighting to have the problem recognized and the anger of many hemophiliacs with AIDS addressed.

A federal inquiry headed by Justice Horace Krever is currently looking at how more than 1,000 hemophiliacs were infected with HIV-tainted blood from 1978 to 1985.

But Plater feels the inquiry has come too late. He said some immediate changes are needed that cannot wait for the inquiry, which is expected to take two years.

"Until we got this inquiry there hasn't been much interest in what has gone wrong and making improvements. Two years is going to be a long time to wait," said Plater.

The inquiry heard testimony in Toronto last week from AIDS-infected hemophiliacs.

Joanne Decarie spoke to the inquiry about contracting the disease in August 1985, following a difficult childbirth in which she received a transfusion. Now her husband, Bill and baby Billie Joe are also infected with AIDS.

"He wanted some acknowledgement that somebody did something wrong. He was looking for an apology," said Johnson.

Ontario developed their compensation package in September of 1993 for $30,000 a year for life. Yet many victims are concerned that the deal is not indexed for inflation.

The inquiry continues in Toronto until mid-March when it moves to the west coast and continues through the other provinces.

Overcoming patriarchy begins at home

South Asian women will overcome the patriarchal structure of their society once they have more say within their own families, according to Bina Argawal.

Argawal, an economics professor at the Institute of Economic Growth at Delhi University was the opening speaker at a Woman's Week conference called Reflecting Colours of Change: Redefining the Family, organized by Montreal's South Asian Women's Community Centre. About 60 people attended the conference last Saturday.

"The first thing is that gender divisions for (South Asian) women are very difficult to change. Institutions around women are male dominated and norms about how women should behave are barriers, even though we are economically independent. There are explicit constraints", said Argawal.

"The terms of bargaining are not only economic but also in terms of the household. Stretch the idea of bargaining to concern many areas."

In her book A Field of One's Own: Gender and Land Rights in South Asia", Argawal focused on the fact that South Asia is a region where land indicates social status and power, however few women own or control it.

Other discussion groups at the conference dealt with the issue of women of colour at the university, as well as single mothers and same sex couples within the South Asiam community.

—Connie C. Wu

A fashionably transmitted message

by Derek Lebrero

Pitch-black is raped by a piercing spot-light revealing a stainless steel briefcase at the end of the runway. **The Unsolved Mystery** —the theme for the night.

The over 1000 well dressed twenty-somethings were still left in the dark; the show had not yet truly begun that night at **Club Metropolis**.

All were present for the evening of fashion that was brought together by the **McGill Management Undergraduate Society.** The show's purpose was that of raising money for **AIDS Community Care of Montreal (ACCM)**.

What had begun as a single spotlight had since turned into runway enlightenment: the lights' horizons were then being broadened.

The models solemnly drudged onto the stage, each with a single red rose in hand. **Barbeau and Lamontagne's** clothing was worn throughout the sombre commencement. The clothes encouraged black and white simplicity; displaying that opposites do attract, and that what we decipher as good and evil, opposite poles, is closely and directly related.

With their looks on display, the models were beckoned to the end of the runway to dispose of their rose into the distant chest. "There are no more tickets to the funeral," was heard throughout the club.

As the more colorful fashions of **C'est ma Mere qui M'Habille** slowly came in, so did the attitude, quickening of pace, and change of face. Their designs brought 'innovative' and 'new' clothing that can already be found in most closets. Failing in quantity, and quality for that matter, all fashions were run twice to absorb time.

Refreshing change was soon brought to stage when the fashions of **Gary Kupitz** were consumed by the forefront. A Montreal native with a flare for outer-stitched, combed cotton, the material gave the impression of an on-stage '80s reunion. Long, fitted, hugging, and also short, flowing skirts flattered those figures involved.

Then came the intermission, leaving the spectators to browse respectfully by the strategically set-up kiosks and displays. The scenes of safe sex, and more directly, AIDS, were tangibly present through the numerous brochures, condoms,and bows that were available to this young crowd at large.

Post-intermission brought lingerie by **Linda Lingerie**, and cycling(?) wear for males by **Gilbert Dufour**. The female attire left me unaffected, while the male models appeared uncomfortable in their short, lycra bodysuits.

After the boredom of the lingerie, the fashions of **deGrandpre and Dufour** evening wear were a welcome change. These clothes were taken as time-pieces, representative of various periods of various continents; all with the surrealism and color and cut that is tomorrow. The males jackets protruded form and function fit for any film production annex.

Les Nouveaux Androgynes was next.up. Wrapped in newsprint, the fashion was left unexposed for the first run. On the second run—newspaper shed—wicker-brown burlap was the norm; the second-world cut revealed what appeared to be Ukranian, Olympic opening-ceremony traditional wear.

The show was wrapped up by the fashions of **Christian Hogue**. With translucent tops (exposing brassieres) bleeding into pastel skirts, and also full length animal pelts covering beautiful shirts, ties, and vests, Christian, matched only by Gary Kupitz, proved to bring excitement to the evening.

When the Hogue fashions were over, the lights dimmed once again showing the endless cycle of end to beginning.

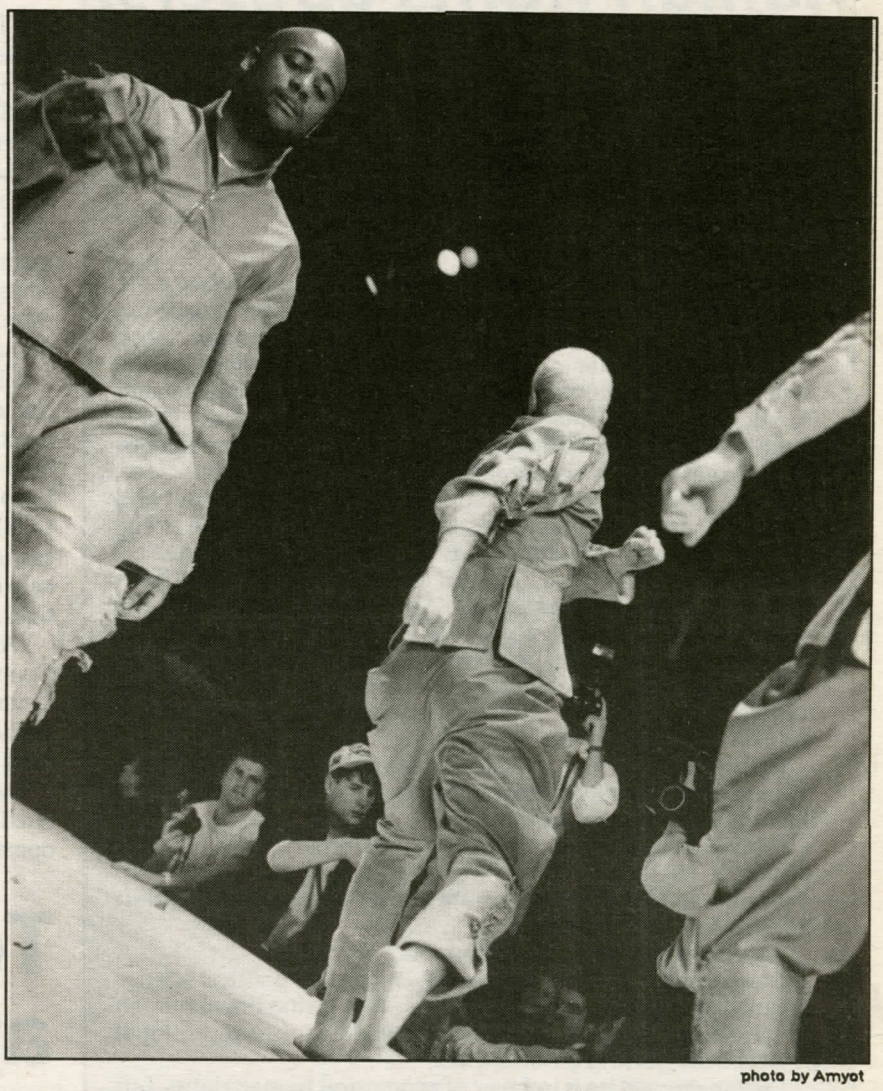


photo by Amyot

A male, wearing a white lab coat denoting physician, walked to the end of the runway to open the stainless steel briefcase...to reveal 'The Unsolved Mystery'. From underneath the roses, the 'physician' withdrew a single sheet of paper. On this paper were printed statistics of the truly disastrous disease we now call AIDS.

The 'physician' read the numbers: There are currently 13 million people worldwide who have contracted the virus; if these people each passed their distinct misfortune to nine others, the entire world's population would be infected. Also, two people per day contract the HIV virus in Quebec alone, showing that this atrocity is close to home.

My interpretation of the evening is that of fashion being stolen from the near past; however, the evening was a benefit, and it definitely accomplished it's purpose. **Stacey Shillington**, co-ordinator of the event, told me that the Management Undergraduate Society had raised approximately $4000 to $5000 for the ACCM with this event alone.

As one of the female models, **Katia Latsinik**, stated about the show,"...I feel it was a success. It wasn't about the clothes, it was about the cause."

Grrrls Grrrls Grrrls True love: dial 1-976-EATON's

(industrial undergarment section)

by Christopher DiRaddo

Last Saturday night, women of all walks extended the International Women's Day celebrations with part-time composer **Kathy Kennedys**' cabaret-event at Le Lion d'Or.

"I'm sort of a control freak," stated Kennedy, who herself arranged the performance with the help of many volunteers. Her choir, **Coeur Maha**, presented *Girl, Girls, Grrrls*, a variety show consisting of music, song, and comedy. "We figured we'd extend it to a week," she joked on stage. Given the 365 to 1 ratio, she believed a few more days couldn't hurt.

And it didn't. The show was well received by a healthy attendance, and got many laughs.

Comedian **Shauna Dempsey** started it all off, boarding a stage containing female undergarments hung on clotheslines, in a pure-white, Virgin Mary-esque ensemble. She dished out her "satirical feminism" with the lighthearted seriousness of **Meryn Cadell**. Taking the audience from the Vessel Virgin, she revisited herself as a little girl growing up in Scarbourough.

"I hadn't heard of erotica or porn, but I knew what turned me on...girls."

She preceded to talk about her first love: page 117 of the Eaton's winter catalogue, that according to her revealed "Industrial strength underwear which concealed unimaginable body parts I didn't even have...Body parts so powerful, they needed hardware in place."

Beneath her comedy routine lay serious issues, as she, "the victim of the ultimate mind fuck," tried to hack away at the masculine/feminine bullshit, which she feels enables people to be equals.

The night then moved to song as **Choeur Maha**, a 30-woman choir, took to the stage. Kennedy formed the choir in January of 1991 with Galerie Oboro's **Su Schnee**. The choir supports many women's causes and consists of a diverse membership.

Sections of the choir sang at times, and the audience was treated to a variety of folk, classical, and popular music, consisting of such cover songs as *Tobacco is like love*, and Joe Jackson's *Is She Really Going Out With Him?*.

"It wouldn't be International Women's Day without covers," joked Kennedy. Among those performed was k.d. Lang's *Constant Craving*. They gave one encore, and finished their set with a Dionne Warwick song.

The evening ended off with the "Grrrls" part of the show. Montreal female band **Bite** did their duty, serving up a tasty set of their grungy rock which included *Pee as a weapon*, plus a Belinda Carlisle cover tune.

The show was well rounded, and although disjointed at times with long pauses, it came off quite smooth. The audience enjoyed themselves, as they kicked back to, as Dempsey puts it,"Forget the fashion... of this do good/feel good, don't rock the boat baby, world."

Merlin's
A Noise Supreme
Cargo/Channel Three Records

By Paul Hainsworth

Dance-your-ass-off beats. Metal guitars. A jazzy horn section. And a rapper/singer who doesn't just talk about how doped he and his DJ are.

Now if they'd just throw in a five-piece knife set at absolutely no extra charge, Merlin's A Noise Supreme would be my favourite disc of the year.

How can you not love this stuff? The first track - a noise supreme - is all of Merlin's best musical elements combined into layer upon layer of brass and guitar. 'Acid' is the closest he comes to hardcore rap - hip hop beat, lots o' sampling and rapping about issues in society - but hardcore is not what makes Merlin.

Songs like 'pusher' and 'g.t.' are his best offerings of what he calls "A fusion of metal and hip hop" and demonstrate his ability to be original but not too hard to keep him out of the mainstream.

KMFDM
Angst
Wax Trax/TVT Records

by Ingrid Hein

No...**KMFDM** does not stand for Kill Mother Fuckin' Depeche Mode. Loosely translated, from German, KMFDM means "No Pity for the Majority," and the title, Angst, means "Fear."

However, this album is full of angst, frustration, and good ole hardcore industrial dance beat sounds and ego.

This album is like a heavy dose of speed, it makes me want to dance until I'm completely exhausted, with heavy electric distortion guitar screaming frustration - Angst is right.

This album takes me back to the days when Ministry was god, **P.W.E.I.** was Jesus and **Skinny Puppy** ruled the world.

They're using more fun lyrics than in the past. For example, *KMFDM Sucks! :"Our music is simple/ totally lame/ it's done by machines, 'cause they don't make mistakes..KMFDM sucks!"*

Triumph Despite Shoddy Venue

by Sarah Bowles

There is an entire community of beautiful women in Montreal, all of which decided to show up at *Acoustica*, the first annual women's music festival, held at Jailhouse Rock on Saturday. Despite the venue being a complete hole, with a troupe of crackpots for mangement, and shitty sound, the talent of the performers exceeded the misery of the establishment.

Mo Field at Acoustica — photo by wynne Keing

Sitting at the back, it was impossible to determine what exactly the first two performers, **Trace Sitter** and **Priya Thomas**, were singing about. But the music was good —deciphering words was impossible. This could be attributed both to the sound, and perhaps the relative inexperience of the two with stage work. They need to work on enunciating if they want the message of their songs to come across.

Trace Sitter just got off tour with **Jane Sibbery** and has an album coming out in the fall. She had a wonderfully sad, twangy voice, and was fairly accomplished with her guitar. It would have been nice if she moved around a bit. She looked a bit afraid.

Priya Thomas sang with a perfect, empowering rage that had everyone transfixed. She attacked her guitar and moved around the stage, throughly absorbed in emotion. It seems that Thomas has derived most of her musical inspiration from **Sinead O'Connor**'s song "Troy", like she's doing a cover with different words. Her facial gestures, physical movement and stylistic approach mimic O'Connor to the letter. Thomas has a lot of talent, it would be great to see her move beyond imitation.

The trio **Jalouzi** were a surprise. Doing general word association, 'acoustic' brings to mind folk, not the festival organizers' interpretation of music without distortion. A sax, clarinet and electric guitars were not anticipated for the evening. The crowd liked them, I didn't.

Two consummate professionals, **Veda Hille**, keyboardist, and **Mo Field**, guitarist, made the evening a complete success. Both developed an instant rapport with the crowd and performed extremely well live because of their stage presence and their materials' strength.

Waiting for September Child

by Paul Hainsworth

Station 10 reported that **Water Can** and **September Child** would go on at about 10 -10:30.

They were wrong.

Now it may seem like no big deal, but sitting around a dive like Station 10 on a Saturday night, waiting for a band to start and watching people stand around looking vaguely bored is not my idea of a good time.

Opening act, Water Can, finally dragged themselves onstage at 11:15; and it was going to take some pretty wicked sounds to get me out of a bad mood.

To my surprise, that's just what happened.

With fairly typical sounding blues-rock progressions, Water Can stands out because of their high energy and vocals. They've only been playing live venues for about a month, and have an impressive sound for such an inexperienced band. The female lead - a voice that sounds like sort of a cross between **Pat Benetar** and **Madonna** - and the male backup - an **Eddie Vedder** impressario - harmonized over each other and proved to take centre stage.

The drummer kicked out some quick, trippy, and very danceable beats. It was also really nice to hear a bass player who knew how to play more than 4 or 5 notes in a given song.

By the time September Child took the stage, I wondered if the opening act would upstage the headliner.

No chance! 'Cause these Ottawa hairboys immediately flew into a frenzy of fast-changing rhythms, speeds and volumes, that had me gaping at their intensity and creativity. Man, wuz they massive!!! They changed gears 4 times inside of 5 minutes in their first song, managing to get the mostly staid crowd to howl their approval; I personally, wanted to scream until I spewed my guts out in admiration at their feet, but this seemed an inappropriate gesture of homage.

Avoiding the 4 chord power routine of most bar bands, lead guitarist **Rory Dyke** punched out a lot of tastefully crisp, wawa-pedalled riffs, while brother **Chris** strummed some vaguely Spanish/Latin rhythms on acoustic guitar.

The brothers' vocal duets are some kinda surreal crooning in and out of minor keys, with warbling guitar distortions behind them. In one song about some bad weather they had 10 years ago, they have a knack for entrancing the audience with repetitive riffs and eerie effect while slowly increasing the intensity, in the same style as **Pink Floyd**. Then, as they appear to be reaching an ecstatic climax, there's a sudden drop-off into a quiet, musing guitar solo and they start the buildup again.

Rory Dyke was quick to point out that they aren't just some dime store grunge routine.

"We're really getting into our own thing," said Dyke. "Lately we've been getting introspective, and we're trying to make our own sound."

Bassist Dave Caplan agrees. "I listen to the Pixies and REM but I don't want to play like them," he explains. "Our music is mostly for us - not for our audience. We're really self-indulgent."

However self-indulgent it may be, September Child has a definite following. With a track on last year's CFNY New Music Search CD, and with a track on "A Canadian Alternative" due out this April, they're really making a name for itself. They released their self-titled debut on Cd last year, and they just finished a four track demo for Warner. "Hopefully, we'll have another disc out by Christmas," said Caplan.

letters

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Feminism "wrought with irony"

Though a strident anti-feminist, I am a student who is whole-heartedly in favour of equality of status for women in every possible realm. I take the stance of anti-feminist on the grounds that it promotes a desired position of superiority for females in society. By the promotion of themselves as being somehow above the male population in terms of morality, ethics or general characteristics, the feminists are promoting the very same verbose, gendercentric ideals they are attempting to erase. Their crusade is therefore paradoxical in nature and wrought with irony.

No man or woman can deny the fact that the female half of our Western population has made more gigantic strides on the road to equaltiy in the last 50 year than they did in the last 5000. This is obviously indicative of a trend. Though my argument may seem parochial in nature, one must realize that revolutions of any sort tend to be contagious, as history has shown. In defense of my argument I remind readers of a certain Bangladeshi author(ess)...

The reference to history brings me to the main thrust of my letter; the somewhat contentious article by Kelly L'Archeveque in the "Women's Issue" of "The Link".

The statement by Francine Gélinas in the article claims that the role of women in history was greater than that played by men since women were the transmitters of culture. Yet she also states that women lacked the power to participate in major decisions. The latter statement is suggestive of the fact that men were the players who decided the fate of any particular nation. A nation is usually defined as much, or more, by culture as geography. Therefore it was the men who were responsible for protection of the nation and the culture which helped define it. Hence, under Gélinas' argument the roles in history played by women and men were actually of equal importance and Gélinas has contradicted herself.

Furthermore, it is a well known fact that throughout history, with some exceptions, men were the chief beneficiaries of education, a major defining characteristic of , and instrument for, cultural definition and the maintenance thereof. Therefore Gélinas is guilty of distortion of historical fact, at least by my evaluation.

I wish to make clear that I neither condone nor condemn " the way things are", I simply accept them with a objectivity as is possible for a male history student. It is evolution. It has and is happening and at an increasing rate. But I must conclude by stating that I find the "feminist" approach aggressive and militant and suggest that it will retard the evolutionary process by spawning resentment with the majority of the male population, a majority who favour equality of status.

I.W. Matthews

Student has shuttle troubles

I have several gripes regarding the service of Concordia's shuttle buses.

(1) During the recent Arctic-like weather that gripped the city, the shuttle bus was two minutes late and I was forced to wait in the abhorrably frigid conditions. This prolonged exposure to the inclement weather worsened my postnasal drip. My doctor has cautioned me against aggravating my postnasal drip.

(2) Your vehicle is unsafe. When the bus was turning left off de Maisonneuve, it teetered dangerously to its left and I sensed it would topple. I attempted to persuade my fellow passengers to lean to the right to rectify the imbalance, only to be subjected to the driver's foulmouthed invective.

(3) One driver failed a routine test of concentration. I threw raisins at the back of his head. In agitation, he pulled over to the curb *without checking his mirrors or signalling*. Then I was subjected to a barrage of words that I cannot repeat. An accomplished driver would have completed his mission, even under duress.

Until service improves, I shall boycott the shuttle buses and rely on public transit.

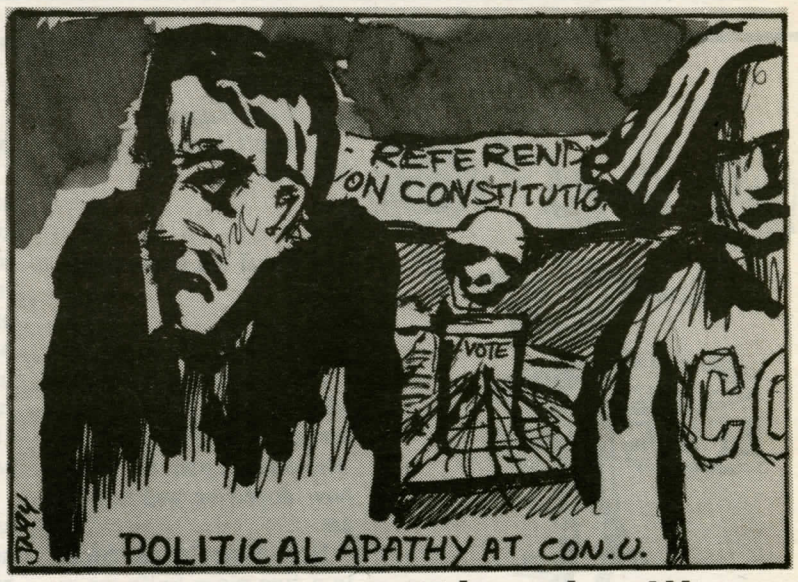
Jamie Galloway

Anderson an important part of Concordia

An Open Letter to the Rector

The letter in the Link on March 4, "1969 protest was against University, too" by Duff Anderson was one of the best letters I have read in Concordia University newspapers. The book on the computer affair titled "Let the n——s burn:" written by Rosie Douglas and prominent blacks-critical of Dean Madras and other professors in Biology, Chemistry and Political Science Departments- implied that Perry Anderson was an unfortunate victim. I have been working closely with Perry Anderson (along with Cooper Langfor and Miriam Posner) for more than 15 years and I know him as decent, brillian and hard working. He is the first to introduce Ecotoxiicology in North America and developed into one of the finest in our university. Concordia diplomas in Ecotoxicology are recognized as Masters degrees in the United States of America(I hope Maclean's magazine will make note of this in its evaluation next year!)As a visible minority I have never encountered even a slightest hint of racism. Assassination plot(Hart's report) followed by numerous accusations(even after exoneration) s devastating to any person but I felt Perry Anderson found solace in his work, more so when he took additional responsibilities(two professor's work)in Ecotoxicology after the tragic death of Michael Hogben. I believe Robert Douglas is sincere when he says it is time for healing. Unfortunately he made accusations against the univeristy community at the same time. This is like adding salt to the injury not healing.

Prasad Aysola



Blood still an issue for students

An open letter to all students:

First I would like to take this chance to thank all the students who voted in the recent CUSA referendum. Although it appeared that the Yes Committee did not reach its goal to cease sponsorship of blood drives on campus, we were able in the last five months to inform Concordia students about the risk factors of HIV transmission. This in itself is a great accomplishment. The fight to change the questionnaire has not died simply because the referendum was defeated. The fight against HIV irresponsibility will continue. If we are ever going to win the war against AIDS we must strike at the root of misinformation and try to properly educate the masses. The Canadian Red Cross must realize that lives are at stake and that through proper questions they can ensure that the blood supply is safe.

"No category of people is more at risk of getting AIDS than others. It is specific behavior that endangers people, not membership in a group."

James R. Edwards
Chair of the Yes Committee

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Signal's Diverse Collaboration

by Aurelia Pontes

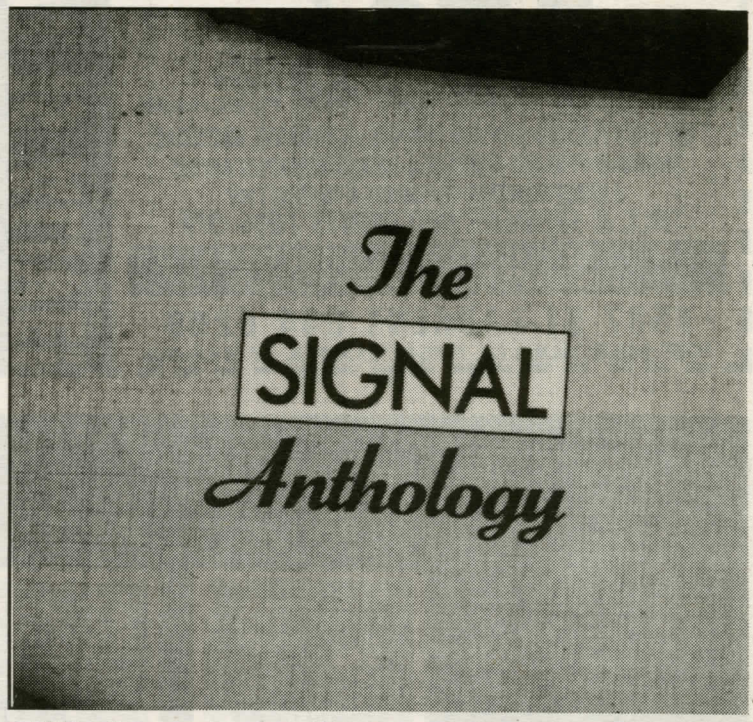
Signal Editions has united twenty-eight poets who have contributed to its poetry series over the last ten years. Apart from such anniversary collections, one seldom sees such a spectrum of styles, themes and artistic backgrounds in a single bound volume. As a result, this anthology, like many modern poetry collections, makes an excellent bathroom book, since selections so varied are best appreciated one or two at a time instead of in a cover-to-cover power read. Restricted sampling also allows one to savour the better poets here, while minimizing the impact of the less proficient ones.

As one peruses these poems, one gets a sense of minimalism's wide-ranging impact on poetry. Much of the work relies heavily on techniques of compression like fragmented syntax, metaphorical substitutions and novel uses of punctuation. While this trend in the conveyance of meaning is not of itself to be lamented, at times the over-use of such techniques seems to mask an absence of "insight and revelation," factors editor Michael Harris claims he zeroed in on when he assembled these poems. Rhea Tregebov, in particular, should be placed on ten-year punctuation probation for her abuse of the comma.

Many of these poets tread dangerous ground in choosing quotidian, banal and often intensely personal territory as their primary inspiration. When they attempt to somehow elevate these concerns beyond their limitations of ordinariness, the work becomes affects. Susan Glickman's work is a good example of this search for a trivial observation with far-reaching implications, yet most of her writing remains mired in the trivial. Not content with a lyrical simplicity, such work becomes both trite and unforgivably pompous.

In another instance of poetry which missed its mark, Stephen Scobie aims for whimsy and comes up absurdly pretentious in **Picasso's Radio**, claiming the painter was so *avant garde*, he listened to *a really neat group called The Eagles.* The likelihood of the radical cubist tuning in to wearily insipid California rock of the Seventies is too preposterous to contemplate. Such musings are representative of the worst poetry in this collections, which doesn't recognize its own conceits.

Yet one needn't despair. In over three hundred pages of text there are bound to be some diamonds in the dungheap. David Solway actually makes refreshing use of rhyme, a lost art these days, in gems of homespun quaint without a whiff of doggerel. Elsewhere, Richard Sternberg provides nuggets of pure delight like this meditation on the origin of bees in a poem called **The Invention of Honey**: *Some have argued/that the sun cried: /the tears fell,/they took wings,/took heart and went to work..* Arthur Clark tenders a perverse invitation to empathize with his glimpses of modern alienation. His considerations of this dreary theme are wonderfully upbeat. **Intersection**, the blueprint of a traffic accident, is laugh-provoking and typically good-humoured. The pages devoted to William Furey are everything poems are meant to be. Outstanding in this group is **Salty**, a poem about a sick-at-heart parrot that is by turns sweet, funny, and achingly sad and the best slice of literature I've tasted in a while. One of the younger poets in the collection, Laura Lush, makes sparkling use of simile: a bait vendor has *25,000 worms/deep in earth/like coins in a chocolate cake*; a refugees first English words are *exquisite as mints.*



While **The Signal Anthology** is at times a gruesome slog through self-importance, it contains a surprising amount of short sharp bursts of beauty. Those who doubted the merits of recent works can rest assured that there are still those adept at the often thankless art of contemporary poetry.

The Signal Anthology
Signal Editions
$12.95

Dance

Moving over the wooden floors
Of a studio at 7am
Flying across the walls
Dancing, flinging my body
To a strange beat
That continues to slowly drum
And my body gently hummed
To the music of yesterday's love

Strange as it seemed it ended abruptly
Encased as I was
My hair sheared off
And my soul pierced through
My body gave way to a drum of a different beat
A monotonous beat, sim-ple and four-tone
A dispassionate staccato of treads on an icy ground
While my mind still still kept wandering

Where's that space I found so enchanting?
The basement wooden floors
Where in the cold early morning
I thrashed about
And let all the demons and feelings out
Twisted my arms and legs until I could not stand it any more
And my pain was always rising above
To leave my soul and body clean once more.

I have to search for it again
And find a new beginning
To let all the stale feelings
All my passions, my blood curdling
To a pressure steadily rising
Lift my aching limbs and beaten brain
Into the music, forever more.

Anuska Garcia

Literary Event...

The Liberal Arts College presents Allen Ginsberg on March 17th in Room H-110. Admission is free but get their early if you want a seat! The reading starts at 8:30pm. Ginsberg will not be speaking at 12:00pm which was advertised last week in Literary Events.

Seductively Self-empowering

by Jennifer Ditchburn

Reading Naomi Wolf's new book **Fire with Fire** is seductively self-empowering, as if you could take on the world after each page. She has countless lists in each chapter of how women in the past few years have easily overcome obstacles to gaining political and social power. The last section of the book deals entirely with how women can assert themselves more in society and come up with psychological strategies for taking positions of authority.

Wolf bases her sugary optimism on fairly recent events, principally the Anita Hill-Clarence Thomas stand-off and the election of a record number of women to Congress in 1992. Wolf describes these events as a "genderquake" and "the decline of the masculine empire." She says women have reached sufficient numbers in places of power and the male-dominated hierarchies are having the rug pulled out from under them. "This time, enough women have attained enough power so that scattered, unsupported individuals have become part of an electrified network."

Fire with Fire seems quite a departure from her successful first book, **The Beauty Myth.** Judging from the glossy press package that came with the book, Wolf seems to have discovered the world of commercial publishing houses and marketing. Self-promotion aside, **Fire with Fire** seems to fall under the category of "popcorn feminism" : feminist ideology for women who don't want to call themselves feminists. In fact, Wolf talks at length in her book about the alienating nature of "insider feminism", made up of leftist, lesbian-dominated groups with ideologies that exclude most women. She criticizes these groups for not allowing women to explore alternate forms of feminism. "The right to ask questions is the chief jewel in the treasury of rights assumed by men and withheld from women."

She goes on to discuss "victim feminism" versus "power feminism", arguing that the advancement of women in society is being slowed down by women who "seek power through an identity of powerlessness." According to Wolf, women have gained enough ground since the Anita Hill controversy that they can start forcing changes in society by simply using their power effectively and without shame. She urges women to overcome an engrained fears of power and take the reins proudly.

But throughout **Fire with Fire**, Wolf ignores the reality that faces most North American women, those who can't afford to go to university, don't have the money or time to give away to women's groups, work two jobs and care for children alone and who perhaps have to deal with racism, poverty, homophobia and health problems on top of everything else.

There is a lot women can change and have changed. But too many things have also stayed the same. I'm happy for Naomi Wolf, that she has a lot of money and that she discovered she can use her power constructively. Wolf seems to think that the only thing stopping women from gaining true equality is themselves, barely mentioning the fact that the male attitude towards women is heavily at fault. Maybe she should take a look down from her own position and understand that not everyone has the means to rise above society's obstacles.

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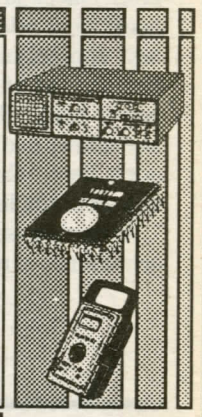

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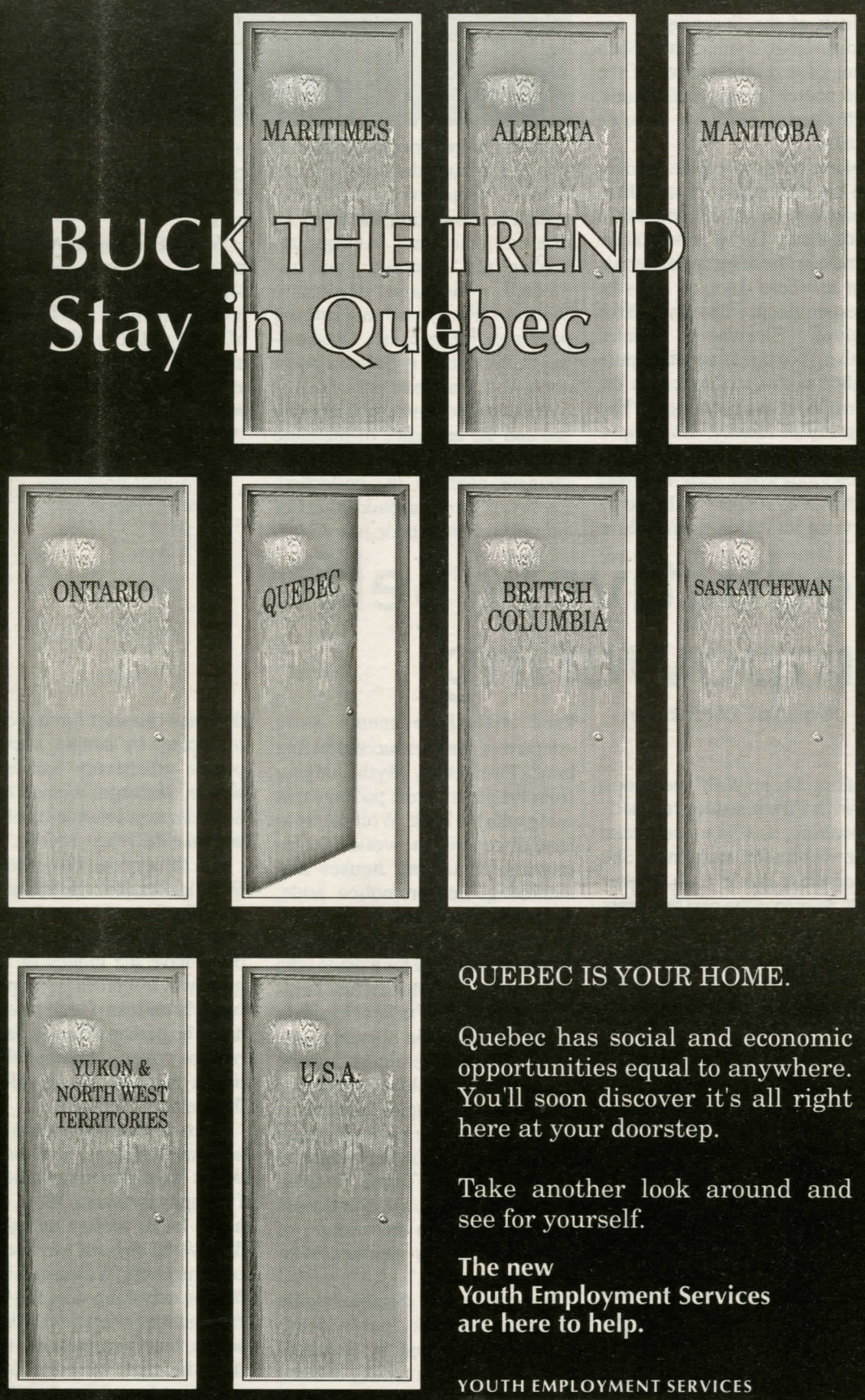

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Canada

Stinger basketballers back on the road to Halifax

by Marie-Chantal Côté

The Stingers are back again.

Thanks to their 83-72 victory over the McGill Redmen on Friday night, the Stingers will travel to the nationals in Halifax, to represent Quebec for the fifth consecutive year.

After defeating the Redmen 87-73 last Tuesday, the Stingers managed to end the series in two games, finishing the year with a 12-0 regular season record, and a 2-0 playoff record.

"We felt confident coming in," said Concordia's head coach John Dore. "It's the sixth time we've played them, we've beaten them five times before. And we always felt that we played a little better on the court here (McGill's) than we have on our own court, against them."

After the first minute of the game, the Stingers had managed to gain a 13-7 lead. But the Redmen came back aggressively, taking a 15-17 lead, with 13 minutes left in the first half. Numerous Concordia players, including rookie forward Maxime Bouchard, who scored 9 points, and Stephen Thomas, who added three three-pointers, led the offence which re-gained the lead and kept it throughout the game. At half time, the Stingers were ahead 40-32.

"We tried to execute our offence and they were playing with us," said league MVP Robert Ferguson. "We had a few bad breaks but in the second half we got it together and the team hung in there."

Stinger intensity and composure were ever present throughout the second half as forward Emerson Thomas led the team's offence with 13 points in the half. Despite a few questionable calls by the referees, the team displayed its talent on both sides of the court causing many McGill turnovers, and out-rebounding the Redmen offensively 24-12 and 27-20, defensively.

"We are happy we won. We're fortunate. We give McGill a lot of credit," said Dore. "They played hard particularly their big guys."

'Big guy' Todd McDougall finished the game with a total of 24 points and 10 rebounds, while Douglas McMahon finished with 24 points and 5 rebounds.

Concordia's best were all-star Emerson Thomas with 18 points, followed by his brother Stephen Thomas with 14 points (including 4 three-pointers), and Robert Ferguson who also scored 14.

The team hadn't lost to McGill since February 23, 1990 when the Redmen defeated the Stingers 93-86 in Halifax. The Stingers are poised to win back their title there.

In the first round of the tournament, they face the Brandon Bobcats who were ranked 4th last week, but lost the Great Plains Athletic Conference championship.

"I expect to go there and win," said rookie Stephen Thomas. "If I'm going there to lose, then I might as well stay home."

photo by Danny Chan

Fifth league championship for Stingers hockey women

by Frank Ivancic

Elaine Bedard was wearing her best grin as she spoke in the moments after Concordia's 3-2 win over the St. Laurent Patriotes last Friday night at the Loyola Arena.

And why not?

Not only had the Stingers just won their fifth league championship in the last six years but the veteran rearguard played a key role by scoring two goals, including the winner with 2:32 left in the final period.

"That third, that was the best I've felt all year. Probably comes close to the best feeling I've felt since I've played hockey here." said Bedard,who completed her fourth and final year with the team.

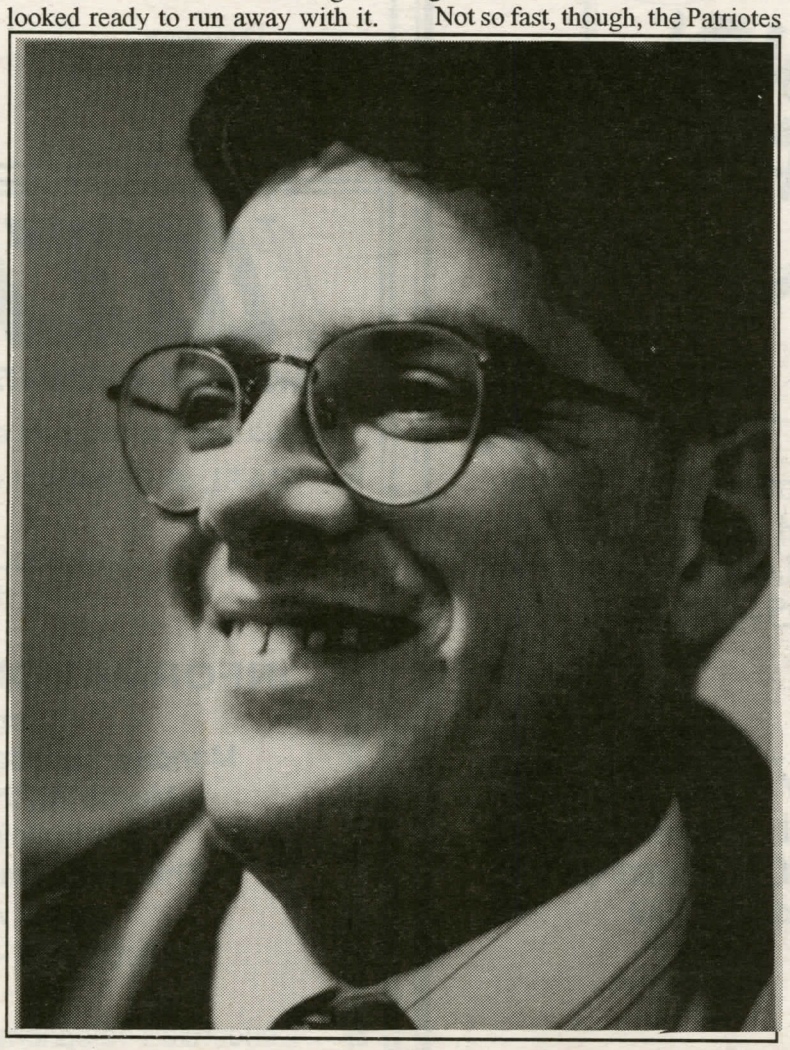
Center Laura Leslie, who set up both of Bedard's goals, spoke about her teammate's game.

"I was just feeding it to her at the point and she was just shooting it in." she said. "Both goals that she scored I stuck my butt in front of the goalie's face, the goalie didn't see it and it just went along the ice into the net. Two thumbs up for Elaine."

Siskel and Ebert probably wouldn't have given the Stingers two thumbs up for their overall performance in what turned out to be a nailbiter of a game.

Concordia started off well with Bedard and Karyn Bye providing a comfortable 2-0 lead heading into the first intermission. Bye's goal was a direct result of some hard work and fancy stickhandling by Cammi Granato. The Stingers looked ready to run away with it. Might as well uncork the champagne and break out the party hats, right?

Not so fast, though, the Patriotes had other ideas.



Coach Les Lawton was thrilled at the women's hockey team winning their fifth championship in six years

St. Laurent started the second period by rolling up their sleeves and getting to work on cutting into the Stingers' lead. Concordia didn't help their cause any by taking three penalties in a five-and-a-half minute span, giving the Pats the offensive momentum they needed.

Marie-Claude Pelletier and Karine Vanasse scored power-play goals within 37 seconds of each other to pull even on the scoreboard in a period which saw St. Laurent outshoot the home team 12 to 9.

Stinger netminder Marie Claude Roy had no chance on either goal and had it not been for her making at least four tough stops earlier, including one on Luce Letendre on a breakaway, the Patriotes might have actually had the lead going into the third period.

"We got up 2-0 and we sat back and we shouldn't have and they capitalized on that." Leslie said, "It took us coming out in the third to kind of wake up and smell the coffee and get our butts in gear real fast."

Concordia coach Les Lawton was obviously unhappy with his team's play, especially in the second period, and he made sure that the team knew it during the intermission.

"I told them how we got here. To be concerned about the players that are graduating. Look at M.C. (Roy) and Laura (Leslie) who've put in five or six years, put their heart and soul into this program and we go out there with a two-goal lead and we stop skating." he said, "That doesn't show much commitment to those players."

Lawton's talk did the trick as the Stingers came out of the dressing room and onto the ice dictating the play, leaving the Patriotes little more than table scraps as far as scoring chances were concerned.

St. Laurent goaltender Liane Mayer, who was chosen rookie of the year and made the league All-Star team, was forced to make several good saves but was unable to come up with Bedard's shot which ended it.

Concordia rearguard Lisa Devison and forward Martine Berube also made the All-Star team.

The championship was especially rewarding for seven graduating Stingers. Bedard, Roy, Devison, Ginnie Brule, Tamara McKernan, Tracey Robinson and Leslie all won't be back next year.

"Nice way to end a long career." Leslie said, "It's been six long years, I've had a great time. I've done a lot here and enjoyed every moment of it, there's nothing but great memories. I made a lot of good friends and I wish it wasn't over."

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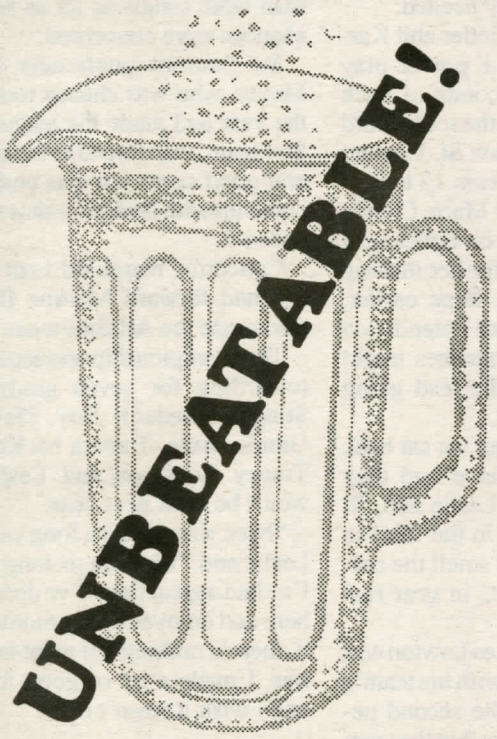

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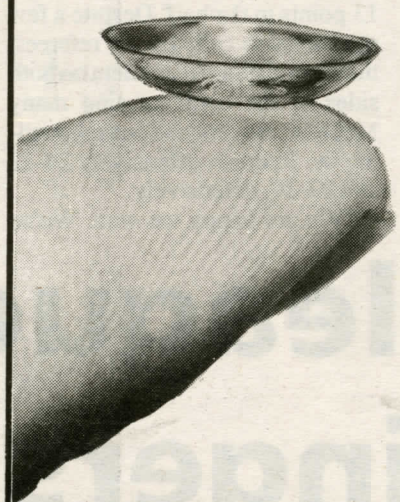

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